



**Swardhuni and Swaravaahini**  
Batches 1 & 2

**HINDUSTHANI CLASSICAL MUSIC**  
Senior Grade (1st Year) 2025 -2026

**COURSEOUTLINE**

**INTRODUCTION**

Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student.

**OVERALL OBJECTIVES**

1. Teaching basics in music & raag.
2. Students will identify elements of music, including melody, swara, taala, rhythm, speeds, different chalan of taal as etc., and they gain concentration through it.
3. To develop creative, scientific, logic, mathematic & analytical understanding skills of music.
4. To provide professional education for music majors that develop, nurtures and assures their competency in all aspects of the discipline.
5. Improvisation of musical phrases and patterns – understanding alankars , creating patterns ,doing swara sadhana with practice and repetition
6. To provide unique source of comfort, strength, health benefits through music.
7. Learning Songs in given Raagas.
8. Aim to make music an enjoyable learning experience.

| Method of Assessment                   |  |                              |                            |         |
|----------------------------------------|--|------------------------------|----------------------------|---------|
| SL No                                  |  | Task                         | Month of Assessment        | Marks   |
| 1                                      |  | Practical Assessment 1       | June/July/August           | 10      |
| 2                                      |  | Practical Assessment 2       | September/October/November | 10      |
| 3                                      |  | Practical Assessment 3       | December/January/February  | 10      |
| 4                                      |  | Practical Assessment 4       | March/April/May            | 10 + 10 |
|                                        |  | Project Submission, Dairy, N |                            |         |
|                                        |  |                              | Total                      | 50      |
| Note: Group and Individual Assessments |  |                              |                            |         |

**Schedule of Teaching**

| Periods | Date   | Topic                               | Subtopic                                                    | Class activity                                         |
|---------|--------|-------------------------------------|-------------------------------------------------------------|--------------------------------------------------------|
| 1       | Jun-02 | Introduction to senior level Course | Benefits of Learning Music Basics & Raag                    | Explanation Writing, Singing & Practicing Taal on Hand |
|         |        | Basics in music                     | Paltaas – Roopak Taal and Teentaal Paltaas.                 |                                                        |
|         |        |                                     | Taal – Teentaal, Vilambith Ektaal                           |                                                        |
|         |        | Raag- Yaman                         | Simple alap, Alankar, Songs                                 |                                                        |
|         |        | Theory                              | Hindustani Sangeetada Hinnele                               |                                                        |
| 2       | 3      | Basics in music                     | Revision ,Paltaas- 123 1234, 112 1212,                      |                                                        |
|         |        |                                     | Taal – Teen taal, Dadara, Ektaal                            |                                                        |
|         |        | Raag - Yaman                        | Simple alap, Alanakar, Swara geete, Songs                   |                                                        |
| 3       | 4      | Basics in music                     | Revisions, Paltaas- 111 22 11, 122 1212                     |                                                        |
|         |        |                                     | Taal – Dadara, Ektaal, Vilambith Ektaa                      |                                                        |
|         |        | Raag - Yaman                        | Lakshanageete with notation, Songs                          |                                                        |
| 4       | 5      | Basics in music                     | Revision, Alankaar 4 , 123 1232, 121 1211, Jhaptaal Paltaas |                                                        |
|         |        |                                     | Taal – Keharava, Dadara, Ektaal, Aadha Choutaal.            |                                                        |
|         |        | Raag – Yaman                        | Aalaap, Lakshanageete with notation, Songs                  |                                                        |

| Periods | Date | Topic                      | Subtopic                                                                                                         | Class activity                                         |
|---------|------|----------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 5       | 6    | Basics in music,           | Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas                                                              | Explanation Writing, Singing & Practicing Taal on Hand |
|         |      | Theory                     | Taal – Dadara, Ektaal, Theory                                                                                    |                                                        |
|         |      | Raag – Yaman               | Paribhashika Shabdagalū – Janyaraaga, Janaka raaga                                                               |                                                        |
|         |      |                            | Lakshanageete with notation, Songs                                                                               |                                                        |
| 6       | 7    | Basics in music            | Revision, Paltas – 123 1123, 112 1232                                                                            |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Taal – Dadara, Ektaal, Vilambith Ekताल                                                                           |                                                        |
|         |      | Theory                     | Bada khayal, Chotakhyaal with notation,                                                                          |                                                        |
|         |      |                            | Paribhashika Shabdagalū – Mula raga, Vakraraaga                                                                  |                                                        |
| 7       | 11   | Basics In music            | Revision, Paltaas – 1 Matra 2 Swaras - 123233 12341234                                                           |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Taal – Dadar, Vilambith Ekताल                                                                                    |                                                        |
|         |      |                            | Aalaap, Chotakhyaal with notation, Songs                                                                         |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 8       | 12   | Basics in music            | Revision, Paltaas – 1 Matra 2 Swaras – 11 22 33 12331233                                                         |                                                        |
|         |      |                            | Taal- Dadara, Ekताल                                                                                              |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Alaap, learning nyas on Particular swara. Chotakhyaal with notation, Taalabaddha alap, Taan                      |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 9       | 14   | Basics in music and Theory | Revision, Paltaas- Roopak -1 2 3 1234 1234, Dwani Utpatti (3 Points)                                             |                                                        |
|         |      |                            | Taal – Dadara, Ekताल                                                                                             |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Alaap, learning nyas on Particular swara in Yaman, Chotakhyaal with notation, Taalabaddha alap, Taan             |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 10      | 18   | Basics in music (1 & 2)    | Revision Paltaas- Swara Progression -3 Roopak – 1 2 1 1221 1211, Dwani Utpatti (3 Points)                        |                                                        |
|         |      |                            | Taal – Jhaptaal                                                                                                  |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Alaap, learning nyas on Particular swara in Yaman, Chotakhyaal with notation, Taalabaddha alap, Taan             |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 11      | 19   | Basics in music, Theory    | Swara Progression -3, Roopak – 12 12 32 1 2 3 2 Dwani Utpatti (3 Points)                                         |                                                        |
|         |      |                            | Taal – Jhaptaal, Theory                                                                                          |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | BadaKhayaal Bandish in 4 Matra Calculation and Chota Khyaal                                                      |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 12      | 21   | Basics in music, Theory    | Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal                                                  |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | BadaKhayaal Bandish in 4 Matra Calculation and Chota Khyaal                                                      |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 13      | 25   | Basics in music            | Learn to create 7 matra Paltaas, Swaraprogession 2                                                               |                                                        |
|         |      |                            | Taal – Jhaptaal                                                                                                  |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | <b>Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Revision</b>        |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 14      | 26   | Basics In music and Theory | Revision Paltaas – 7 Matra paltaas Swaraprogession 1(B) ,3                                                       |                                                        |
|         |      |                            | Taal – Jhaptaal, Vilambith Ekताल, Paribhashika Shabdagalū                                                        |                                                        |
|         |      | Raag – Yaman, Miya Malhar  | Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Revision               |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
| 15      | 28   | Basics in music, Theory    | Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal, Paribhashika Shabdagalū                          |                                                        |
|         |      | Raag – Yaman, Madhuvanti   | Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Chotakhayaal, Revision |                                                        |
|         |      |                            |                                                                                                                  |                                                        |
|         |      |                            |                                                                                                                  |                                                        |

| Periods   | Date        | Topic                                | Subtopic                                                                                                           | Class activity                                               |
|-----------|-------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| 16        | Jul-02      | Basics in music                      | MerukhandTaal – Teen taal, Vilambith Ektaal                                                                        | Explanation Writing,<br>Singing & Practicing Taal<br>on Hand |
|           |             | Raag – Yaman, Madhuvanti             | Yaman – Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs        |                                                              |
| 17        | 3           | Basics in music                      | Paltaas- Merukhand<br>Taal – Roopak                                                                                |                                                              |
|           |             | Raag - Yaman, Madhuvanti             | Bhajan, Yaman –Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs |                                                              |
|           |             | Theory                               | Paaribhashika shabdagalu                                                                                           |                                                              |
| 18        | 5           | Basics in music                      | Revision Learn to create own 7 matra paltaas, Taal – Roopak, Vilambith Ektaal Dwani Utpatti – 3 Points             |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga Vistar with Nyasa in Swara,Aakaar,Bandish,Bhajan Chota khayal                                                |                                                              |
| 19        | 9           | Basics in music,Theory               | Revision Jantishwaragalu, Meend, Taal – Roopak, Vilambith Ektaal                                                   |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal                                                |                                                              |
| 20        | 10          | Basics in music,Theory               | Revision, Swara coordination 2 , Kanswara Taal - Roopak                                                            |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal                                                |                                                              |
| 21        | 12          | Basics In music                      | Revision, Paltaas – Learn to create 14 matra Paltaas, Meend<br>Taal – Offbeat,Vilambith Ektaal,                    |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Bhajan, Taans in Bibaas, Songs                                                                                     |                                                              |
|           |             |                                      |                                                                                                                    |                                                              |
| 22        | 15          | Basics in music,Theory               | Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas, Maha vidwamsara charitre - 1           |                                                              |
|           |             | Raag - Yaman, Madhuvanti             | Techniques to sing raag in 4 speeds, chotakhayal, Taans, Bhajan,                                                   |                                                              |
| 23        | 16          | Basics in Music, Theory              | Revision, Pitch Perfection, Jumping Patterns, Taal – Vilambith Ekताल, Maha vidwamsara charitre - 1                 |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal, Bhajan, Taans, Songs                          |                                                              |
| 24        | 19          | Basics in Music,Theory               | Revision,Jumping Patterns, Taal – VilambithEktaal, Merukhand Maha vidwamsara charitre - 1                          |                                                              |
|           |             | Raag - Yaman, Madhuvanti             | Application of Alankaras in Bandish, Alaap, Alankars in Raag                                                       |                                                              |
| 25        | 22          | Basics in Music                      | Revision,7,14 Matra Paltaas, all Taalagalu,Kanswara, Komal Teevra swara                                            |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga vistar, Application of Alankaras in Bandish,                                                                 |                                                              |
| 26        | 23          | Basics in Music, Theory              | Revision,Alankar 4 & 4A, Meend, Paribhashika shabdagalu (3)                                                        |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Raaga Vistar,Application of Paltaas in Bandish, Songs,                                                             |                                                              |
| 27        | 26          | Basics in Music, Theory              | Paltaas any 5, all Taalagalu, Paribhashika shabdagalu (3)                                                          |                                                              |
|           |             | Raag – Yaman, Madhuvanti             | Revision,Raagavistar,Application of Paltaas in Bandish, Taala baddha Alaap, taans                                  |                                                              |
| 28,29     | 29,30       | Basics in Music                      | Revisions and Practicals                                                                                           |                                                              |
| 30,31, 32 | Aug - 2,5,6 | Raag – Yaman, Miyamalhar, Madhuvanti |                                                                                                                    |                                                              |

| Periods | Date   | Topic                                | Subtopic                                                                                    | Class activity                                         |
|---------|--------|--------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 33      | 8      | Basics in Music                      | Revision                                                                                    | Explanation writing, singing & practicing taal on hand |
|         |        | Raag – Yaman, Miyamalhar, Madhuvanti |                                                                                             |                                                        |
| 34      | 12     | Basics in Music                      | Revision, Pitch Perfection, Taal – Vilambith Ektaal,                                        |                                                        |
|         |        | <b>Raag – Yaman, Shivaranjani</b>    | Bol Alaap, Bol Taan, Badakhayal, Taans in 1,2,4 Matra, Chotakhayal                          |                                                        |
| 35      | 13     | Basics in Music, Theory              | Revision, Meend, Merukhand,                                                                 |                                                        |
|         |        | Raag – Yaman, Shivaranjani           | Bol Alaap, Bol Taan, Badakhayal, Taans in 1,2,4 Matra, Chotakhayal                          |                                                        |
| 36      | 16     | Basis in Music                       | Revision Importance of Alankar 4, Paltaas - Roopak                                          |                                                        |
|         |        | <b>Theory</b>                        | Dwani Utpatti – 3 Points                                                                    |                                                        |
|         |        | <b>Raag –Yaman, Shivaranjani</b>     | Alaap ,Speeds in Taans both Bada khayal and chota khayal                                    |                                                        |
| 37      | 19     | Basics in music                      | Revision Paltaas –Roopak , Alankaar- 4 E Taal- Dadara, Ektaal                               |                                                        |
|         |        | Raag – Yaman, Shivaranjani           | Alap, Alanakar, Chotakhayal and all process, Songs                                          |                                                        |
| 38      | 20     | Basics in music, Theory              | Taal – Dadara, Jumping Patterns Ektaal, Maha Vidwamsara Charitre - 2                        |                                                        |
|         |        | Raag – Yaman, Shivaranjani           | Alap, Alanakar, Chotakhayal and all process, Songs                                          |                                                        |
| 39      | 23     | Basics in music                      | Revision, Paltaas- Roopak, Alankaar 4 F Taal – Jhaptaal                                     |                                                        |
|         |        | Theory                               | Hindustani Sangeetada hinnele                                                               |                                                        |
|         |        | Raag – Yaman, Shivaranjani           | Riyaj (Revision)                                                                            |                                                        |
| 40      | 26     | Basics in music                      | Simple alap, Alankar, Songs                                                                 |                                                        |
|         |        | Theory & Raag – Malkouns, Deshkar    | Hindustani Sangeetada Hinnele, Simple alap, Alanakar, Swara geete                           |                                                        |
| 41      | 30     | Basics in music                      | Revision ,Paltaas- 123 1234, 112 1212, Taal – Teen taal, Dadara, Ektaal                     |                                                        |
|         |        | Raag – Malkouns, Deshkar,            | Alap, Alanakar, Swara geete, Bandish, Songs                                                 |                                                        |
| 42      | Sep-02 | Basics In music                      | Revisions, Paltaas- 111 22 11, 122 1212                                                     |                                                        |
|         |        |                                      | Taal – Dadara, Ektaal, Vilambith Ektaa                                                      |                                                        |
|         |        | Raag – Malkouns, Deshkar             | Lakshanageete with notation, Songs, Vilambith Alaap                                         |                                                        |
| 43      | 3      | Basics in music, Theory              | Revision, Alankaar 4 , 123 1232, 121 1211, Jhaptaal Paltaas                                 |                                                        |
|         |        | Raag – Malkouns, Deshkar             | Taal – Keharava, Dadara, Ektaal, Aadha Choutaal.                                            |                                                        |
| 44      | 6      | Basics in music, Theory              | Aalaap, Lakshanageete with notation, Songs                                                  |                                                        |
|         |        |                                      | Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas                                         |                                                        |
|         |        | Raag - Malkouns, Deshkar             | Taal – Dadara, Ektaal, Paribhashika Shabdagal                                               |                                                        |
| 45      | 9      | Basics in music                      | Aalaap, Chotakhayal with notation, Songs                                                    |                                                        |
|         |        | Raag – - Malkouns, Deshkar           | Bada khayal, Chotakhayal with notation, Paribhashika Shabdagal – Mula raga, Vakraraaga      |                                                        |
| 46      | 10     | Basics in music                      | Revision, Paltaas – 1 Matra 2 Swaras - 123233 12341234                                      |                                                        |
|         |        | Raag - - Malkouns, Deshkar           | Taal – Dadar, Vilambith Ektaal                                                              |                                                        |
| 47      | 13     | Basics in music                      | Aalaap, Chotakhayal with notation, Songs                                                    |                                                        |
|         |        |                                      | Revision, Paltaas – 1 Matra 2 Swaras – 11 22 33 12331233                                    |                                                        |
|         |        | Raag – - Malkouns, Deshkar           | Taal- Dadara, Ektaal                                                                        |                                                        |
|         |        |                                      | Alaap, learning nyas on Particular swara. Chotakhayal with notation, Taalabaddha alap, Taan |                                                        |

| Periods            | Date            | Topic                                   | Subtopic                                                                                                                               | Class activity                                         |
|--------------------|-----------------|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 48                 | Oct-14          | Basics in music                         | Revision, Paltaas- Roopak -1 2 3 1234 1234, Dwani Utpatti (3 Points)                                                                   | Explanation Writing, Singing & Practicing Taal on Hand |
|                    |                 |                                         | Taal – Dadara, Ektaal                                                                                                                  |                                                        |
|                    |                 | Raag – - Malkouns, Deshkar              | Alaap, learning nyas on Particular swara Raag, Chotakhyaal with notation, Taalabaddha alap, Taan                                       |                                                        |
| 49                 | 15              | Basics in music, Theory                 | Revision Paltaas- Swara Progression -3 Roopak – 1 2 1 1221 1211, Dwani Utpatti (3 Points)                                              |                                                        |
|                    |                 |                                         | Taal – Jhaptaal, Vilambit Ektaal                                                                                                       |                                                        |
|                    |                 | Raag – Malkouns, Deshkar                | Revision                                                                                                                               |                                                        |
| 50                 | 18              | Basics in music                         | Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal                                                                        |                                                        |
|                    |                 | Raag – Malkouns, Deshkar                | BadaKhayaal Bandish in 4 Matra Calculation and Chota Khyaal                                                                            |                                                        |
| 51                 | 25              | Basics in music                         | Learn to create 7 matra Paltaas,, Swaraprogession 2                                                                                    |                                                        |
|                    |                 |                                         | Taal – Jhaptaal                                                                                                                        |                                                        |
|                    |                 | Raag Bhoop, kalingada, kalavati         | Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Revision                                     |                                                        |
| 52,53,54           | 28,29 Nov - 4   | Basics In music                         | Revision Paltaas – 7 Matra paltaas Swaraprogession1(B) ,3                                                                              |                                                        |
|                    |                 |                                         | Taal – Jhaptaal, Vilambith Ektaal, Paribhashika Shabdagalu                                                                             |                                                        |
|                    |                 | Bhajan                                  | Meera Bhajan                                                                                                                           |                                                        |
| 55, 56, 57, 58, 59 | 5,8,11, 12,15   | Basics in music                         | Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal, Paribhashika Shabdagalu                                                |                                                        |
|                    |                 | Raag – Raag Bhoop, kalingada, kalavati  | Revision                                                                                                                               |                                                        |
| 60, 61 62, 63, 64  | 18,19,22, 25,26 | Basics in music                         | Merukhand                                                                                                                              |                                                        |
|                    |                 |                                         | Taal – Teen taal, Vilambith Ektaal                                                                                                     |                                                        |
|                    |                 | Raag – Raag Bhoop, kalingada, kalavati  | Bhoop– Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs                             |                                                        |
| 65                 | 29              | Basics in music                         | Paltaas- Merukhand                                                                                                                     |                                                        |
|                    |                 |                                         | Taal – Roopak                                                                                                                          |                                                        |
|                    |                 | Raag – Raag Bhoop, kalingada, kalavati  | Bhajan, Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs                            |                                                        |
| 66                 | Dec-02          | Basics in music, Theory                 | Revision Learn to create own 7 matra paltaas, Taal – Roopak, Vilambith Ektaal Dwani Utpatti – 3 Points <b>Paaribhashika shabdagalu</b> |                                                        |
|                    |                 | Raag – Raag Bhoop, kalingada, kalavati  | Raaga Vistar with Nyasa in Swara, Aakaar, Bandish, Bhajan Chota khayal                                                                 |                                                        |
| 67                 | 3               | Basics in music                         | <b>Speeds Learning I Teentaal &amp; Kehrava</b>                                                                                        |                                                        |
|                    | 6               | Raag - Raag Bhoop, kalingada, kalavati  | Raaga Vistar with Nyasa in swara, Aakaar, Bandish, Bhajan Chota khayal Revision                                                        |                                                        |
| 68                 | 9               | Basics in music                         | Jantisaragalu, Meend, Taal – Roopak, Vilambith Ektaal                                                                                  |                                                        |
|                    |                 | Theory                                  | Revision, Swara coordination 2 , Kanswara Taal - Roopak                                                                                |                                                        |
|                    |                 | Raag – Raag Bhoop, kalingada, kalavati  | Raaga Vistar with Nyasa in swara, Aakaar, Bandish, Bhajan Chota khayal                                                                 |                                                        |
| 69                 | 10              | Basics In music                         | Revision, Paltaas – Learn to create 14 matra Paltaas, Meend                                                                            |                                                        |
|                    |                 |                                         | Taal – Offbeat, Vilambith Ektaal,                                                                                                      |                                                        |
|                    |                 | Raag - Raag Bhoop, kalingada, kalavati, | Bhajan, Taans in raagas Songs                                                                                                          |                                                        |

| Periods            | Date                | Topic                                  | Subtopic                                                                                                         | Class activity                                         |
|--------------------|---------------------|----------------------------------------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 70                 | 13                  | Basics in music                        | Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas, Maha vidwamsara charitre - 1         | Explanation Writing, Singing & Practicing Taal on Hand |
|                    |                     | Raag – Raag Bhoop, kalingada, kalavati | Techniques to sing raag in 4 speeds, chotakhayal, Taans, Bhajan,                                                 |                                                        |
| 71                 | 16                  | Basics in music                        | Revision, Pitch Perfection, Jumping Patterns, Taal – Vilambith Ekताल, Maha vidwamsara charitre - 1               |                                                        |
|                    |                     | Raag – Raag Bhoop, kalingada, kalavati | Raaga Vistar with Nyasa in swara, Aakaar, Bandish, Bhajan Chota khayal, Bhajan, Taans, Songs                     |                                                        |
| 72                 | 17                  | Basics in music                        | Revision, Jumping Patterns, Taal – Vilambith Ekताल, Merukhand Maha vidwamsara charitre - 1                       |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Application of Alankaras in Bandish, Alaap, Alankars in Raag                                                     |                                                        |
| 73                 | 20                  | Basics in music                        | Revision, 7, 14 Matra Paltaas, all Taalagalu, Kanswara, Komal Teevra swara                                       |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Raaga vistar, Application of Alankaras in Bandish,                                                               |                                                        |
| 74,75              | 23,24               | Basics In music                        | Paltaas any 5, Alankar 4 & 4A, Meend, all Taalagalu, Paribhashika shabdagalu (3)                                 |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Revision, Raagavistar, Application of Paltaas in Bandish, Taala baddha Alaap, taans                              |                                                        |
| 76                 | 27                  | Basics in music                        | <b>Revisions and Practicals</b>                                                                                  |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Learn to create simple boltaan,                                                                                  |                                                        |
| 77                 | 30                  | Basics in music                        | Revision                                                                                                         |                                                        |
|                    |                     | Theory                                 | Lesson No 8                                                                                                      |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Revision, Pitch Perfection, Taal – Vilambith Ekताल,                                                              |                                                        |
| 78                 | 31                  | Basics in music                        | Bol Alaap, Bol Taan, Badakhayal, Taans in 1, 2, 4 Matra, Chotakhayal                                             |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Revision, Meend, Merukhand,                                                                                      |                                                        |
| 79                 | Jan-03              | Basics In music                        | Bol Alaap, Bol Taan, Badakhayal, Taans in 1, 2, 4 Matra, Chotakhayal                                             |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Revision Importance of Alankar 4, Paltaas - Roopak                                                               |                                                        |
| 80                 | 6                   | Basics in music                        | Dwani Utpatti – 3 Points                                                                                         |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Alaap, Speeds in Taans both Bada khayal and chota khayal                                                         |                                                        |
| 81, 82, 83, 84, 85 | 17, 20, 23, 24, 27, | Basics in music                        | Revision Paltaas – Roopak, Alankaar- 4 E Taal- Dadara, Ekताल, Alap, Alanakar, Chotakhayal and all process, Songs |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         |                                                                                                                  |                                                        |
| 86, 87             | 30, 31              | Basics in music, Theory                | Taal – Dadara, Jumping Patterns Ekताल, Maha Vidwamsara Charitre - 2                                              |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Alap, Alanakar, Chotakhayal and all process, Songs                                                               |                                                        |
| 88                 | Jan-03              | Basics in music                        | Riyaj (Revision)                                                                                                 |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Alankaar 4 G Taal – Jhaptal                                                                                      |                                                        |
| 89                 | 6                   | Basics in music                        | Revision, Offbeat 3, on beat and off beat and its importance, Jhaptal Paltaas                                    |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Lakshanageete & Bandish with notation,                                                                           |                                                        |
| 90                 | 7                   | Basics In music                        | Revision, On & off beat learning with different chand, Swar Taal Coordination 1                                  |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Lakshanageete with notation, Bandish, Songs                                                                      |                                                        |
| 91                 | 10                  | Basics in music                        | Teen Taal, dadara Paltaas                                                                                        |                                                        |
|                    |                     | Theory                                 | Revision, Lesson No 8 in Text Book                                                                               |                                                        |
|                    |                     | Raag - Bhagesri, Daani, Sohani         | Lakshanageete with notation                                                                                      |                                                        |

| Periods                 | Date          | Topic                                                           | Subtopic                                                                            | Class activity                                               |
|-------------------------|---------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------|
| 92                      | 17            | Basics in music                                                 | Revision, Jhaptaal Paltaas & speeds                                                 | Explanation Writing,<br>Singing & Practicing Taal<br>on Hand |
|                         |               | Raag - Bhagesri, Daani, Sohani                                  | Bandish, Alap,Taans, learning Techniques to sing Raagas                             |                                                              |
| 93                      | 20            | Basics in music                                                 | Revision, Speeds , Taal- Rupak,geeta Prakaragalu,Tarana, Dhamar                     |                                                              |
|                         |               | Raag - Bhagesri, Daani, Sohani                                  | Bandish,Simple alap,Simple taan, Songs                                              |                                                              |
| 94                      | 21            | Basics in music                                                 | Alankar 5,Paltaas in Ektaal Taal,Roopak & second speed                              |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Bandish,Simple alap,Simple taan, Revision                                           |                                                              |
| 95                      | 24            | Basics in music                                                 | Revision, Kanswara, Meend, Taal- Jhaptaal                                           |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Bandish,Simple alap,Simple taan,                                                    |                                                              |
| 96                      | 27            | Basics in music                                                 | Revision, Speeds learning in taal                                                   |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Learn to create own alap, Tarana,Songs                                              |                                                              |
| 97                      | 28            | Basics in music, Theory                                         | Understanding Chand in numbers,swaras, Theory                                       |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Learn to create simple boltaan, Revision                                            |                                                              |
| 98,99                   | 31            | Basics in music                                                 | Alankar 7, Meend, Taal -Ektaal,Swara progression 6, Pitch perfection                |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Learn to create taans by using Alankars,Songs                                       |                                                              |
| 100                     | Feb-03        | Basics in music                                                 | Revision, Voice Culture, Taal- Ektaal                                               |                                                              |
|                         |               | Raag – Bhoop,Yaman,poorvi, Puriya                               | Swarageete, Lakshanageete, Bandish, Songs                                           |                                                              |
| 101, 102, 103, 104, 105 | 4,7,10, 11,14 | Basics in music                                                 | Revisions for Practicals                                                            |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti,miya malhar |                                                                                     |                                                              |
| 106                     | 17            | Basics In music                                                 | Komala, Teevra swara practice,speeds                                                |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti.miya malhar | Introduction to Raag, Alap, Alankaar                                                |                                                              |
| 107                     | 18            | Basics in music                                                 | Visualisation of Notes with Beats                                                   |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti,miya malhar | Alap, Alankaar,                                                                     |                                                              |
| 108                     | 21            | Basics in music                                                 | Revision, Understanding Chand in Numbers & Swaras                                   |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti.miya malhar | Learn to create simple boltaan                                                      |                                                              |
| 109                     | 24            | Basics in music                                                 | Teen Taal Paltaas & Speeds                                                          |                                                              |
|                         |               | Theory                                                          | Revision, Lesson No 8 in Text Book                                                  |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti.miya malhar | Learn to create simple boltaan                                                      |                                                              |
| 110, 111                | 25            | Basics in music                                                 | Revision, Offbeat 1,2,3, Swara Progression 8, Pitch Perfection, Paltaas Dadara      |                                                              |
|                         |               | Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti.miya malhar | Lakshanageete with notation, Songs Learn to create taans by using Alankars, Bhajans |                                                              |

| Periods    | Date    | Topic                                                            | Subtopic                                                                | Class activity                                         |
|------------|---------|------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------|
| 112        | 28      | Basics in music                                                  | Revision, Learn to identify Musical notes in Rhymes or Songs            | Explanation Writing, Singing & Practicing Taal on Hand |
|            |         | Raag – Bhagesri, Malkouns, Shivananjani, Madhuvanti, miya malhar | Bandish, Simple alap, Simple taan                                       |                                                        |
| 113        | Mar-03  | Basics In music                                                  | Revision, Taal- Rupak                                                   |                                                        |
|            |         | Raag – Bhagesri, Malkouns, Shivananjani, Madhuvanti, miya malhar | Bandish, Simple alap, Simple taan,                                      |                                                        |
| 114, 115   | 4, 7    | Basics in music                                                  | Revision, Learn to identify Musical notes in Rhymes or Songs            |                                                        |
|            |         | Raag – Bhagesri, Malkouns, Shivananjani, Madhuvanti, miya malhar | Bandish, Simple alap, Simple taan                                       |                                                        |
| 116        | 10      | Basics in music                                                  | Jantisaragalu, Taal-Jhaptaal, Roopak                                    |                                                        |
|            |         | Raag – Yaman, Dhani, Sohani, Shivananjani                        | Learn to create own alap, Taans, Revision                               |                                                        |
| 117        | 11      | Basics in music                                                  | Identifying swaras, patterns, JhapTaal Paltaas                          |                                                        |
|            |         | Raag – Yaman, Dhani, Sohani, Shivananjani                        | Learn to create simple boltaan                                          |                                                        |
|            |         |                                                                  | Revision                                                                |                                                        |
| 118        | Apr-01  | Basics in music                                                  | Swara progression 8, Taal Ektaal                                        |                                                        |
|            |         | Theory                                                           | Revision                                                                |                                                        |
|            |         | Raag – Yaman, Dhani, Sohani, Shivananjani                        | Learn to create simple taan, Bhajan, Revision                           |                                                        |
| 119        | 2       | Basics in music                                                  | Alankar 9, Swara Progression 4B Taal -Ektaal                            |                                                        |
|            |         | Raag – Yaman, Dhani, Sohani, Shivananjani                        | Learn to create taans by using Alankars, Bhajans                        |                                                        |
| 120        | 3       | Basics in music                                                  | Voice Culture, Taal- Ektaal                                             |                                                        |
|            |         | Drupad, Dhamar, Chaturanga, Bhajan                               | Revision, Songs,                                                        |                                                        |
| 121 to 134 | 4 to 20 | Basics in Music                                                  | Project work on Raaga & Taala, Old Question papers solving & Practicals | Assessing based on vocal & writing,                    |
|            |         | Songs Basics, Raagas, Bhajans, vachanagalu, Drupad, Dhamar       |                                                                         |                                                        |